

Sarai Meyron

Curriculum Vitae

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B. 20. July 1995, Jerusalem

Pronouns: she/her

Education

2019-2022	Candice Breitz-Eli Cortiñas Class, Academy of Fine Arts Braunschweig, Graduation with a Free Art Diplom and honors, Germany
2015-2019	Tina Bara class, Academy of Fine Arts Leipzig, in the photography department, Germany
2013-2014	Neri Bloomfield Academy of Design and Education, in the photography department, in Haifa, Israel

Languages

- English Mother tongue
- Deutsch Testdaf C1 language skill level

▪ עברית שפת אם

Exhibitions (selected)

2022	DenkmalKunst - KunstDenkmal Festival, in Hann. Münden, Germany
2022	Zukunft Kollektiv, Academy of Fine Arts Berlin, in Berlin, Germany
2022	Die Macht des Mythos, DA! Art Award, Stadtmuseum Düsseldorf, Germany
2022	No Words of Warmth, Solo exhibition at the Willi Münzenberg Forum, in Berlin, Germany
2022	Where you have a homeland, I have a _____, Kunstverein DIE H_LLE e.V., in Braunschweig, Germany
2022	European Media Art Festival in Osnabrück, Germany
2022	Jahresausstellung, Kunstverein Ebersberg, in Ebersberg, Germany
2021	Screening at the International Filmfest Braunschweig, in Braunschweig, Germany
2021	Solo exhibition at Laut Klub e.V., in Braunschweig, Germany
2021-2022	Zukunft Kollektiv, Museum Friedland, online

2021	European Media Art Festival (EMAF), in Osnabrück, Germany
2020	Fotograf Festival x Nerovný Terén in Prague, Czech Republic
2019	Auf_Beghren// On_Desire, Galerie vom Zufall und vom Glück, in Hanover, Germany
2018	Presentation of The Legend of Barbara Rubin im NY Art Book Fair - Printed Matter, USA
2018	Filmpremiere at the Kurzsüchtig Filmfestival, in Leipzig, Germany

Publications (selected)

2022	<ul style="list-style-type: none"> Open Sewers Collective Literary Magazine. Role: Contribution
2022	<ul style="list-style-type: none"> No Words of Warmth / Keine wärmenden Worte (July 2022), published by Spector Books. Role: Artist and author
2021 and 2022	<ul style="list-style-type: none"> EMAF (European Media Art Festival) 2021 and 2022 catalogue. Role: Contribution
2018	<ul style="list-style-type: none"> The Legend of Barbara Rubin, Film Culture 80, published by Spector Books. Role: an editor of the issue and copyeditor
2018	<ul style="list-style-type: none"> Conversations with Film-Makers by Jonas Mekas, published by Spector Books. Role: Intern and proofreader

Scholarship

2021	<ul style="list-style-type: none"> DAAD Graduation-Scholarship
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Prizes and Grants (selected)

2022	<ul style="list-style-type: none"> Alfred Töpfer Foundation
2022	<ul style="list-style-type: none"> Cultural Institute Stadt Braunschweig
2022	<ul style="list-style-type: none"> Art Prize of the Landkreises Ebersberg
2022	<ul style="list-style-type: none"> Dr. Buhmann Stiftung
2022	<ul style="list-style-type: none"> Stiftung Braunschweigischer Kulturbesitz, Project Scholarship
2021	<ul style="list-style-type: none"> Stiftung Zurückgeben